

Alums “Making a Difference”

Phillip Morton

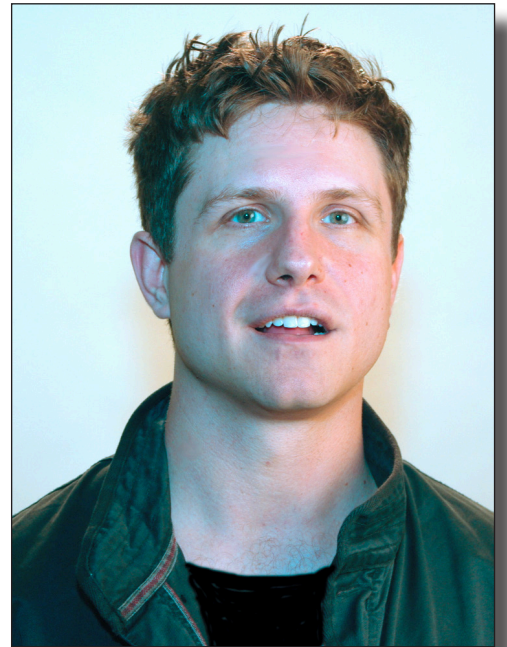
Rosary

Class of 1997

I recently had the pleasure of returning to Trinity High School to interview Sr. Karl Mary for a documentary on Spanish Lake that I’m directing. It’s been fourteen years since I’ve graduated, but Sr. Karl hasn’t lost a bit of her energy or charisma. I’m very happy to see she’s committed to carrying on the legacy of great education that has made me the person I am today.

Aside from sturdy and challenging classes, many of which helped me earn a year’s worth of college credits and allowed me to graduate college early; Rosary’s extracurricular activities helped me develop my creative talent. During my four years I was an editor on the yearbook staff, the music reviewer for the newspaper, and an actor in several plays. Teachers such as Linda Anthony and Sheila Harris gave me the freedom to experiment with art and media and were very encouraging.

After graduating from Webster University with a degree in film directing, I headed to Los Angeles, where I landed a job at mOcean, editing movie trailers for movies such as Ocean’s Thirteen and The Prestige.



Side by Side: The Story of the 50/50 Group of Sierra Leone served as my film debut, editing the film that premiered as part of former Secretary of State Madeleine Albright’s ‘Women in Politics’ luncheon, where Hillary Clinton and Nancy Pelosi gave the film a standing ovation.

In 2009, I edited and produced Katt Williams’ film Katthouse Comedy, then followed it by directing a documentary of his career, Katt Williams: Nine Lives. More recently, I served as a producer for The Story of a Village, an upcoming documentary chronicling actress Regina King and her trip to Africa to help build a school for underprivileged children.

Aside from directing Spanish Lake, which has been a passion project of mine for a few years now, I’m also preparing my first feature film, based on a script I wrote last year. In the meantime I’ve been freelance producing at Prologue Films, where I’ve overseen main title graphics for films such as The Help, Bad Teacher, and Moneyball.